

SALINA ARTS & HUMANITIES COMMISSION
February 21, 2007

The monthly meeting of the Salina Arts and Humanities Commission was held at the Smoky Hill Museum Community Room at 4:30 p.m. on Wednesday, February 21, 2007. In attendance were Shirley Braxton, Peggy DeBey, Randall Hardy, Luci Larson, Rachel Loersch, Gayle McMillen, Linda Moore, Cheri Parr, Linda Smith and John K. Vanier II. Staff Present: Sharon Benson, Kathy Burlew, Carrie Carpenter, Brigid Hall, Susan Hawksworth, John Highkin, Glenda Johnson, and Karla Prickett. Also in attendance: April Middleton, Salina Journal. Absent: Marilyn Benyshek, Shawn Crawford, Brett Halderman, and Ted Zerger.

Smith called the meeting to order 4:35 p.m.

Focus Time: Community Art & Design Policy

Highkin – thanked consultant, Gail Goldman and Prickett for their work.

Prickett gave an overview of the policy and the changes that the City Commissioners asked for during their meeting on Feb. 5, 2007. The revised policy was presented to the City Commission on Feb. 12, 2007 and passed 5-0. Prickett described the way in which projects will be determined from the CIP list. The CAD Advisory Committee will work with City departments through SAHC staff and the City Manager to identify projects for inclusion in the CAD/CIP program. Once agreed upon by all, the project will receive an addition to its budget of up to 5% percent of the estimated project cost. This will be added onto the overall project budget. The whole CIP plan will go before the City Commission annually for action – with the CAD budgets added to the identified CAD/CIP projects.

For each project there will be a Project Site Committee made up of the project design professional, City departments involved, and community members affected by the project. This group will be responsible for recommending the final artist and artwork to the City Commission. To do so, they will work from the recommendation of an Artist Selection Panel made up of 3-5 arts professionals who work from one of several optional selection processes.

Staff worked very hard to create a clear process, with procedures which all agree can be successfully and repeatedly implemented. The goal of the program is to create an on-going way to improve the built environment of Salina and to do so in a way which is open and accountable.

DeBey – what will be the process for making the project? Highkin – next steps will be defined with City Manager. Topics will include terms of how we look at 5 year CIP, communication between advisory committee and department heads, terms of what will happen when the project takes place, communicating to the public through information sessions, taking a look at what other cities are doing and respond to it. Prickett – some

CIP's may take 5-7 years so the process will be different each time. Smith – encourage everyone to read the policy – very important.

Minutes

McMillen motioned to approve the January 17, 2007 and Loersch seconded. Motion passed.

Staff Reports

Larson – who will be artists for the Festival print and t-shirt? Prickett – the artist who has been selected to do the print is Randy Regier; Portland, ME originally from Abilene and Ben Schlitter who graduated from Fort Hays with a major in Graphic Design will be designing the t-shirt.

Horizons Committee Update

Moore gave an overview of the February 20, 2007 Horizons Committee meeting. The committee asked Steve Preston to serve as a member at large. Residency requirement for the Horizons grants was discussed. The grants read “applicants must be a resident of Saline County for one year before applying.” Benson – SAHC has been challenged three times in the last year regarding this requirement. Benson presented the request from a man that lives in Great Britain but has official residency is Saline County. The other two applicants who have submitted grants in the past were Judd Patterson and Rolf Potts. These grants were accepted because they actually lived in Saline County part of the year. The main discussion centered on how much the applicant resided in Saline County. After lengthy discussion, Benson requested a vote from Commissioners whether or not the applicant would meet the requirement for the Artist Award grant. Highkin has been in contact with City Attorney, Greg Bengtson who suggested tweaking the language. Hardy moved to deny the application and Parr seconded. Braxton asked on what grounds can the applicant be denied - how does that connect with what is written? Vanier – people can be denied without an explanation. Motion passed.

Continuing with the update, Moore said the committee will be planning a big event in November 2007 since 2/3 members are up for renewal starting in 2008. Also, the committee will be planning an art venue event for April 12th. Highkin said that the Committee would like to tie this event into existing grants that are health related.

Smith – the April Organization grant round will be subject to the Open Meetings law. This will be clarified and the Commissioners will receive more information in March before the grant round. The grant session will be held just like before with the one change – anyone can come and attend the meeting. Guidelines will be followed. Hardy – this might change the nature of the discussion. Horizons newsletter were mailed out today. Highkin has been recruiting Horizons members and talking with friends.

Planning Committee Update

Smith distributed the Steering Committee member list. Smith congratulated Highkin on the great job of recruiting members. First meeting was Feb. 7 with facilitator Diane Mataraza. She presented an overview of what SAHC will be doing in the next 12

months. She will return March 27-29. The Steering Committee meeting will be March 28th. Parr thought Highkin did a great job involving tougher critics. Highkin reported the naming of process will be announced soon. McMillen commented on how great the event was going to be and how Mataraza held her own and did a great job with the committee. Highkin – the March visit will be three full days of group forums. Burlew will be scheduling these events. Moore – farm expo is going to be held the same week of Mataraza's visit – it would be a perfect time for Mataraza to meet with the farmers. Smith complimented Middleton on how wonderful the two articles were regarding the planning and assessment.

Museum update

No questions for Hawksworth. The Museum staff is looking forward to working with Diane Mataraza to move forward with their planning.

Other Business

Highkin announced that Llewellyn Crane from the Kansas Arts Council will be guest speaker at Rotary next Monday. She will also be touring the arts organizations.

McMillen moved to adjourn the SAHC meeting and Hardy seconded. Motion passed. Smith adjourned the meeting at 5:25 p.m.

/kab